

San Bernardino Valley College
Board of Trustees: 06/20/2019
Curriculum Approval: 05/13/2019
TOP Code: 1004.00 - Music
Chancellors Office Approval: 11/08/2019
C-ID: N/A
Effective Date: Fall 2020
Course Identification Number: CCC000554841



San Bernardino
Valley College

I. CATALOG DESCRIPTION:

A. Department Information:

Division: Arts & Humanities
Department: Music
Course ID: MUS 117D
Course Title: Advanced Acoustic Guitar
Units: 1
Laboratory: 3 contact hour(s) per week
48 - 54 contact hours per semester

Prerequisite:
MUS 117C

Departmental Advisory:
ENGL 101 or
ENGL 101H or eligibility as determined by the SBVC assessment process.

B. Catalog Description:

This course is a study of advanced guitar with an emphasis on stringing, tuning and complex fingering. The development of playing techniques, notation, reading guitar music, playing melodies, chord construction, and accompaniment will also be studied. Students must provide their own acoustic guitar.

C. Schedule Description:

This course is a study of advanced guitar with an emphasis on stringing, tuning and complex fingering. The development of playing techniques, notation, reading guitar music, playing melodies, chord construction, and accompaniment will also be studied. Students must provide their own acoustic guitar.

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. STUDENT LEARNING OUTCOMES:

- A. Students will demonstrate an advanced level of technical proficiency by utilizing advanced strumming techniques, trills, and positions beyond the 12th fret
- B. Students will demonstrate an advanced understanding of chord construction by performing triad inversions, 7th chords, extended chords, and other advanced chords on any given pitch

- C. Students will demonstrate the ability to read and perform melodies written in any major or minor key

IV. COURSE OBJECTIVES FOR STUDENTS:

Upon successful completion of the course the student should be able to:

- A. Play melodies using myriad positions
- B. Play advanced song accompaniments using chords in root position and all three inversions with an eye to smooth voice leading and liquid transitions
- C. Play song accompaniments in simple compound and even complex meters
- D. Play melodies that include triplets, duplets, hemiolas, syncopation and other irregular rhythmic patterns

V. COURSE CONTENT:

- A. Fingering for pentatonic, chromatic and whole tone scales
- B. Fingering for pieces (based on these scales)
- C. Staff notation (reading and recognition based on these scales)
- D. Reading rhythms
 - 1. Syncopation
 - 2. Other irregular rhythmic patterns
 - 3. Rhythms of the compound meter
- E. Reading meters
 - 1. Compound
 - 2. Complex
 - 3. Poly meters
- F. Playing of seventh and ninth chords and their inversions
- G. Harmonization of melodies using these chords as accompaniments
- H. Techniques of acoustic guitar music in other cultures, to include Blues, Jazz and Mariachi music, etc.

VI. METHODS OF INSTRUCTION (May include any, but do not require all, of the following):

- A. Lecture
- B. Guest speakers
- C. Class and/or small group discussion
- D. Use of films, videotapes, or other media
- E. Use of written materials: texts, journals, etc.
- F. Classroom demonstrations
- G. Guided practice
- H. Laboratory
- I. Instructor generated handouts

VII. TYPICAL OUT-OF-CLASS ASSIGNMENTS:

- A. Reading assignments are required and may include (but are not limited to) the following:

Read the handout on ear training and the tuning of a guitar (with particular emphasis given to playing in an ensemble) and be prepared to discuss in class these steps to tune a guitar as it performs in an ensemble.

- B. Writing assignments are required and may include (but are not limited to) the following:

Attend four classical guitar concerts. Prepare a two-page written analysis of each performance. Be sure to critique the performance based on the course concepts and techniques that you have learned during your four semesters.

- C. Critical thinking assignments are required and may include (but are not limited to) the following:

Outside of class, prepare to perform three selections that have not been reviewed by the professor. Demonstrate increased complexity in musical concepts of phrasing as you perform before the class.

VIII. METHODS OF EVALUATION

- A. Class participation
- B. Examinations
- C. Homework
- D. Lab work
- E. Presentations (oral or visual)
- F. Written papers or reports
- G. Cumulative finals or certifications

IX. TYPICAL TEXT(S):

- A. Noad, Frederick. Solo Guitar Playing: Book One. 4th ed. Music Sales Corporation, 2009.
- B. Parkening, Christopher. The Christopher Parkening Guitar Method: The Art and Technique of Classical Guitar in Collaboration with Jack Marshall and David Brandon. Hal Leonard Publishers, 2009.
- C. Waldron, Jason. Progressive Classical Guitar Method. Koala Publications, 2008.

X. OTHER SUPPLIES REQUIRED OF STUDENTS:

- A. Acoustic guitar